



Long Term Plan – Art & Design

Year group	Autumn A	Spring A	Summer A	Autumn B	Spring B	Summer B
6	<p>Sculpture Ceramic pottery Pinch pots and coils Cliffe and Cooper</p>	<p>Painting Surrealist Portraits Colour Theory: Cool and warm colours Miro and Picasso</p>	<p>Drawing Buildings Twentieth Century Realism Wiltshire and Hopper</p>	<p>Sculpture Forms in wire: armature-based sculpture Contemporary Art Gormley and Bourgeois</p>	<p>Painting Playing with Pointillism Post - Impressionism Seurat and Signac</p>	<p>Drawing Buildings Twentieth Century Realism Wiltshire and Hopper</p>
3/4/5	<p>Drawing Shape and density of texture Realistic animals Cave Art and Rembrance</p>	<p>Sculpture Ceramic pottery Pinch pots and coils Cliffe and Cooper</p>	<p>Painting Surrealist Portraits Colour Theory: Cool and warm colours Miro and Picasso</p>	<p>Sculpture Shape and form 3D shapes in sculptures Hepworth and Moore</p>	<p>Painting Progression in colour - cool and warm colours and add an martins from Y4 unit - Miro or Picaso</p>	<p>Weaving Rock Weaving and Wall Hangings</p>
R/1/2	<p>Sculpture Texture and shape Animals Grayson Perry</p>	<p>Painting Expressions of colour Primary Secondary Shade Tint Expressionism Kandinsky and Macke</p>	<p>Drawing Pattern and texture Landscapes Van Gogh and Galler</p>	<p>Sculpture Shape and form 3D shapes in sculptures Hepworth and Moore</p>	<p>Painting Abstract Colour Tertiary colours Abstract Art Popova and Klee</p>	<p>Drawing Shape and form 3D shapes in still life and landscapes Cezanne and Braques</p>

