

Music development plan summary:

John Clare Primary School



Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Mrs H Breslin
Name of school leadership team member with responsibility for music (if different)	Mrs H Breslin
Name of local music hub	Peterborough Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Weekly Music Lessons

Across the school, children have weekly music lessons. These are taught by class teachers/Higher Level Teaching Assistants. Music lessons, using the CUSP scheme, provide the children with the opportunity to develop their skills in:

- Music listening and appreciation
- Understanding dimensions of music: pitch, rhythm, dynamics, tempo, structure and instrumentation
- Performance of an instrument or voice
- Composition

Music in other subjects

It is important that children realise that music is everywhere in life and is relevant to them personally in so many ways. Where possible, the music planning is linked to different subjects and themes that the children are learning, for example, history, geography, science. Also, in assemblies, music that is played and sung to is linked to particular themes and topics that are relevant to the children.

Music Appreciation

Music appreciation lessons are taught to children at different times of the year and in singing assemblies so that the children are exposed to different styles of music and different composers from different times (past and present). Discussions can be had about why the composers chose to write that particular piece of music and how they went about it.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at John Clare Primary School are given many opportunities to learn and celebrate music.

Peripatetic music lessons

Peripatetic lessons take place every week. We provide the opportunity for lessons in keyboard/piano and guitar.

Choir

Choir takes place most weeks and is currently open to every child in KS2. The children perform in school, and take part in the Oundle Music Festival. We hold two performances per year to audiences - a Christmas Cantata and an end of year musical production.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During the academic year, our children have opportunity to perform and experience quality music making, including:

- Weekly choir assemblies for all children in Key Stage 2.
- EYFS and Key Stage 1 Nativity Performance.
- Key Stage 2 Christmas Cantata.
- Key Stage 2 Choir Performance at Oundle Music Festival.
- Peripatetic music staff perform in assembly to inspire pupils.
- Music Morning – all children taking peripatetic music lessons perform to their families.
- Key Stage 2 end of year musical production.
- Key Stage 2 visit to the West End to see a musical production.

In the future

This is about what the school is planning for subsequent years.

During this academic year, the Music Action Plan aims to achieve the following:

- Explore the possibilities for year group instrument teaching.
- Evaluate and review our revised Music Curriculum, to ensure consistency, engaging learning and skill progression over time.
- Liaise with other schools within our Trust to increase musical opportunities for pupils.

Further information (optional)

Our Local Music Hub is [Peterborough Music Hub](#) .

The Department for Education publishes [a guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.